

Sothern Almost Booth's Godson

Responsibility of the Undertaking Too Much for Great Actor.

E. H. Sothern, who is appearing with Miss Julia Marlowe in the last week of their Shakespearean repertory before leaving the country, was next door to being a godson of Edwin Booth, just as his present theatre, the Shubert, is next door to the Booth named after the actor.

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BROOKLYN PLAYS AND FILMS.

The opening of the Messrs. Shubert's new play with music, "Pace My Cupid," with Ernest Truex as the featured play, will occur at the Shubert-Crescent tomorrow. Owen Davis provided the book. The lyrics are by Miss Blanche Merrill and the music by Jean Schwartz. In support of Mr. Truex are Victor Moore, Edna May, and Elizabeth Moffett and Guy Nichols.

NEW BRIGTON TO OPEN.

The New Brighton Theatre at Brighton Beach will open for the summer to-morrow afternoon, when Miss Trilze Friganza will appear as the principal artist in "The Surprise Party." Miss Sheila Terry is another feature, and will be seen under the auspices of William B. Friedlander, who has fashioned an opera for her use, called "Three's a Crowd." Harry Langdon will make his final trip in "Johnny's New Car."

"POLLY TOWN" IN BURLESQUE.

The eleventh annual special production of burlesque designed to remain at the Columbia Theatre throughout the summer will be brought forward there to-morrow. It is called "Polly Town," and was written by William K. Wells, with music by Jesse Greer. It will be given under the direction of James E. Cooper. Among the leading players are Frank Hunter, Johnny Walker, Bert Lahr, Miss Franz-Marie Texas, Stella Ward, Benjamin Joss, Gertrude Layetta, Gertrude Elliott, Walter Pearson, James Hall, John Haley, Adele Ferguson and Henry Bart.

NOTES OF PLAYS AND PLAYERS.

The first programme of playlets in a series of performances of short plays will be given next Wednesday evening in the theatre attached to Bryant Hall, Sixth avenue at Forty-second street. Three playlets will be presented—"The Haunted Chamber," by Grace Griswold; "The Rights of the Soul," from the Italian of Giuseppe Giacosa, and a farce, "Blastings," by Lola Perkins. The playlets will be presented by the East-West Players and other organizations. The first playlet will be by Robert Edwards of the Greenwich Village, Little Marie Blanch, who has just seen with Miss Laura Keane in "The Night in Rome," and Leand Morris, recently of the Little Theatre, Denver.

At the Neighborhood Playhouse to-night the fourth performance of the final bill of the season will be given. Festival Dancers are appearing in "The Magic Shop," a pantomime-ballet, with music by Romberg, and the Neighborhood Players, in "The Fair," a folk play, by Violet Pearn.

"His Chinese Wife" and "Macushla" Come In as Shakespeare Goes

MONDAY—Shubert Theatre, "Twelfth Night," with E. H. Sothern and Julia Marlowe, will start the final week of their American tour. "Twelfth Night" will be seen on Monday, Tuesday, Wednesday and Saturday nights. "Hamlet" will be presented Tuesday and Saturday nights and "The Taming of the Shrew" Wednesday and Friday nights.

Miss Scheff and Miss Crossman in Song Recital and Playlet

Jack Norworth Another Star in This Week's Vaudeville.

Miss Fritzi Scheff, light opera prima donna, returns to the Palace this week after an absence of several years from the stage. She will sing a new song recital, "Macushla," which she has also taken to the two-day in "Every Half Hour," a sketch by Albert Cowles and Roy Bryant, in which she is supported by a capable company. Other acts include Roscoe Ails and his jazz band, with Miss Middle Miller; Lew Brice, Bernard B. Duffy, Buzzell and Parker and Bert Melrose in his hair raising fall.

RIVERSIDE—Jack Norworth in songs and patter; Ellmore and Williams; Solly Ward and company and the Maud Muller Quartet.

COLONIAL—Jane and Katherine Lee, juvenile movie stars; Miss Belle Baker; Anatol Friedlander's "Music Land" and Gordon and Forde.

EIGHTY-FIRST STREET—Georgette Price in songs and dances; Miss Anita Stewart in the photoplay "The Fighting Shepherdess"; William Gaxton and company and Mr. and Mrs. Jimmie Barry.

ALHAMBRA—Harry Carroll and his revue, "Varieties of 1920"; James C. Morton and family and George Kelley and company.

ROYAL—Miss Rae Samuels in songs; "Vanity Fair"; Bert Kral and Mrs. Gene Hughes and company.

AMERICAN—The Versatile Sixtette, with singers, dancers and comedians; Joe Darcey, blackface comedian; the Jean Gordon Players, in a Scotch revue; and Miss Olive Thomas in the photoplay "The Flapper."

FIFTH AVENUE—"My Tulp Girl"; Cook and Burns; Cook and Smith; the Nathan Brothers and a William J. Flynn detective film, "The Silken Banknote"; TWENTY-THIRD STREET—Miss Elizabeth Murray; Brown and Allan and "The Fighting Shepherdess."

The usual Sunday concert will be given at the various houses, as well as at the New Amsterdam Theatre and the Manhattan Opera House.

Young People's Theatre Plays.

The Young People's Theatre, under the direction of Miss Albert, will present two performances this week at the Garrick Theatre the fantastic pantomime, "The Queen of Hearts," and the

AMUSEMENTS.

THEATRES UNDER DIRECTION OF HUGO RIESENFELD

By Special Arrangement

The CRITERION THEATRE

BROADWAY AT 4TH STREET

Presents Beginning To-day

THE NATIONAL GEOGRAPHIC SOCIETY OFFICIAL MOTION PICTURES OF

"The Valley of 10,000 Smokes"

ALASKA'S EIGHTH WONDER OF THE WORLD

In Addition to

Cecil B. DeMille's

"WHY CHANGE YOUR WIFE?"

IN ITS FOURTH WEEK OF BROADWAY SUCCESS

"JUST BEAUTIFUL THINGS"

HELEN SHIPMAN AND CHORUS

CRITERION ORCHESTRA—Victor Wagner Conducting

B'way at 49th St.

Beginning TODAY

THE SEA WOLF

George H. Melford's Production

by JACK LONDON

STORMY PASSIONS AT WAR

OVER THE RULLED WITH HIS

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MISS FRIGANZA EPIGRAMMATO.

Miss Della O'Callahan, better known as Miss Trilze Friganza, is given to expressing her thoughts in epigrams. Here are a few that give a pleasing idea of a girl who will not grow old:

"I wear a wig on the stage because it would hardly do for a white haired woman to tumble about. On the street I never hide it."

"Bacon is just like a big balloon. A little pin punctures it some day and then—bang, you're done for."

"The secret of remaining young is to smile on the level. When you laugh have a little back back of each laugh."

"I wouldn't reduce for the world. I got paid by the pound."

"There's always a chance for every one in life. Just think, I once sold handkerchiefs in a department store in Cincinnati."

"Men only like a woman who is helpless."

"Marriage is just a question of give and take—and it's always the woman who gives."

"A woman must neither see, hear nor speak—then she's superbly happy in marriage."

Guild Players' Programme.

Four one act plays from the repertoire of the Guild Players will be revived by the company on next Friday and Saturday nights in the auditorium of the University Settlement at 184 Eldridge street. The plays are Elmer L. Rice's satirical comedy, "Home of the Free"; Stanley Houghton's tragedy, "Master of the House"; George Bernard Shaw's "Overruled" and Anton Chekov's Russian comedy, "Marriage Proposal." Tickets may be obtained at the Settlement.

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NEW YORK'S LEADING THEATRES AND SUCCESSES

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